## Blocks: Supplementary Weft Comparison

Block is a term that describes any structure forming floats organized in squares or rectangles. Traditionally, lacey weaves, M's \& O's and basket weave (see entries) are considered block weaves, forming blocks as an integral part of the cloth. The three weaves below form blocks using an additional pattern weft; they are sometimes confused, so here is a comparison of the three; see individual entries for more details.

| Overshot | Crackle (Traditional) | Summer \& Winter |
| :---: | :---: | :---: |
| Supplementary weft weave based on a straight twill | Supplementary weft weave based on a 3-shaft pointed twill, with some Summer \& Winter characteristics | Tied unit weave |
| Ground warp and ground weft same size yarn, pattern weft larger and loftier | Ground warp and ground weft same size yarn, pattern weft larger and loftier | Ground warp and ground weft same size yarn, pattern weft larger and loftier |
| Four blocks on 4 shafts: A: 1, 2, 1, 2; B: 2, 3, 2, 3; C: 3, 4, 3, 4; <br> D: $4,1,4,1$ | Four blocks on 4 shafts: A: 1, 2, $\begin{aligned} & 3,2 ; \mathbf{B}: 2,3,4,3 ; \mathbf{C}: 3,4,1,4 ; \\ & \mathbf{D}: 4,1,2,1 \end{aligned}$ | Two blocks on 4 shafts; A: 1, 3, 2,$3 ; \mathbf{B}: 1,4,2,4$; selvage: 1,3 , 2, 4 |
| Adjacent blocks share a thread; one thread is eliminated when these blocks are threaded next to each other, 2 in this example; A and B: 1, 2, 1, 2, 3, 2, 3 | Adjacent blocks share a thread; an incidental thread is added when these blocks are threaded next to each other, 1 in this example; A and B: 1, 2, 3, 2, 1, 2, 3, 4, 3 | Blocks have in common the tiedown shafts, 1 and 2 |
| Block size is variable, can be as long as desired, limited by the float length, odd and even must be maintained | Blocks are fixed, but they can be repeated; odd and even must be maintained and floats must always be 3-threads long or less | Block size is fixed, but can be repeated; floats are limited by the tie-down shafts, always 3threads long |
| Ground cloth is tabby treadled 1 \& 3 vs. 2 \& 4 (odd vs. even) | Ground cloth is tabby treadled 1 \& 3 vs. $2 \& 4$ (odd vs. even) | Ground cloth is tabby treadled 1 \& 2 vs. 3 \& 4 (tie-down $v s$. pattern shafts) |
| Three areas: solid pattern weft blocks, blocks of plain weave and half tones | Two areas: blocks and half tones | The blocks have a stippled appearance; the specific look depends on the treadling |

